



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

And Singing-Class Circular.

Published on the 1st of every Month.

The Music pages only are stereotyped; those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 263.—Vol. 11.

JANUARY 1, 1865.

Price 1½d.—Post-free, 2½d.
Registered for Transmission Abroad.

MUSIC IN THIS NUMBER.

COME LET US JOIN THE ROUNDELAY.

Composed by W. BEALE.

SOPRANO.—Church Choir.—A Lady requires an engagement for Morning Service. Good quality of voice; two years' experience. Salary not less than £10. Address, "M.M.," 13, Compton-street East, W.C.

SOPRANO and MEZZO-SOPRANO.—The assistance of two Young Ladies, as Vocalists, will be required at an Amateur Concert, to take place on or about the Easter Vacation. Address, stating terms required, Mr. Coggins, Conductor, F.M.S., Falmouth.

A GOOD SOPRANO VOICE wanted in a Congregational Church in North London, where there is an excellent Organ. A moderate salary given. Apply by letter, giving references, &c., to "Diaconus," care of Mr. Burdekin, Bookseller, 97, Upper-street, Islington.

SOPRANO.—Wanted at once, a Boy with a good Soprano Voice, for a Chapel at the West End (Church of England). Good references required as to character. Address, "M. G.," Novello and Co., 69, Dean-street, Soho.

TWO SINGERS.—Wanted for a Congregational Church, where there is an Organ, a Lady to lead the singing. Testimonials as to Christian character and ability, to be forwarded to "C.C.W.," Scadding's Library, Belgrave-road, Pimlico, S.W.

ALTO.—A good Alto wanted at once for a West End Chapel (Church of England). Salary £10 a year. Good references required as to character. Address, "M. G.," Novello and Co., 69, Dean-street, Soho.

CARLISLE CATHEDRAL.

A TENOR and ALTO VOICE REQUIRED.—Applications, stating age, together with testimonials, to be sent immediately to Silas Saul, Esq., Chapter Clerk, Carlisle. Salary, £50 per annum.

CHURCH CHOIR.—BASS.—A Gentleman is desirous of joining a Choral Service. "Cantoris," Post Office, Fenchurch-street.

TWO AMATEUR MUSICIANS.—The assistance of Amateur Vocalists and Instrumental Players will be received with pleasure by the Director of a Roman Catholic Choir in the N.W. district, where Masses are performed, with a band accompaniment. Address, "A. G.," 41, Marchmont-street, Russell-square.

ST. MICHAEL'S COLLEGE, Tenbury.—Two Vacancies. —CANDIDATES for PROBATIONERSHIPS are informed that a COMPETITIVE VOCAL TRIAL will take place on January 10th, at Messrs. Broadwood and Sons', Great Pulteney-street, Golden-square, London, commencing at two o'clock. For particulars apply to the Rev. the Warden.

CHORISTER SCHOOL FOR BOYS OF THE MIDDLE CLASS, in connection with St. Michael's, Paddington. A sound commercial education given, including singing. Age of admission, from 8 to 10 years. Terms, £14 per annum, including board, lodging, and washing. School-house, 76, Cambridge-terrace, Hyde park. Master, Mr. J. T. Read, of St. Mark's and Trinity College, Dublin. Apply to Rev. G. F. Prescott, 17, Cambridge-terrace, Hyde-park, W.

Large demy quarto, 12 by 9 inches.

NOVELLO'S STANDARD GLEE BOOK; being a Collection of the most favorite Gleees by English Composers, with Pianoforte Accompaniment. Edited by J. BARNBY. Vol. 1, containing Sixty Gleees, handsomely bound in cloth, with gilt edges, price 4s. 6d. For contents, see page 432.

TWO GLEES FOR ONE PENNY. See Advertisement of Novello's Standard Glee Book, page 432.

TWELVE GLEES FOR SIXPENCE, in paper cover. See Advertisement of Novello's Standard Glee Book, page 432.

M. R. THOMAS WARD begs to announce that his **FIRST CONCERT** will take place on **SATURDAY** Evening, January 14, 1865, at Milton Hall, Camden-town. Vocalists —Miss Mabel Brent, Mr. Montem Smith, Mr. Ralph Wilkinson, Mr. Joseph Barnby, &c. Tickets 1s., 2s., and 3s., at the Hall, and the various Music Sellers in the neighbourhood.

CHURCH CHORAL SOCIETY.—Chairman, G. C. Bentinck, Esq., M.P. Trebles (boys), Altos, Tenors, or Basses, requiring appointments may apply, by letter, to Registration Secretary, 24, Charlotte-street, Portland-place, W.

CHURCH CHORAL SOCIETY.—For Boys' and Men's Voices, Tuition, &c., the clergy are invited to apply by letter to Registration Secretary, 24, Charlotte-street, Portland-place, W., from whom terms and other information may be obtained.

TWO CLERGYMEN, &c.—A Member of the College of Organists, who was educated by Cathedral Organists, is open to an engagement. First class testimonials and precedents. Address, "Moderato," 37, George-st., Euston-sq., N.W.

A GENTLEMAN, who has had much experience in Conducting Singing Classes and Training Choirs, would be glad to hear of a Class or Choir in or near London. He is very highly recommended. Address, "F.P.," care of Novello and Co.

A N ORGANIST AND CHOIRMASTER, who wishes to resign his present appointment, is open to an engagement, *permanent*, if made worth his while. Choral Service preferred. Additional services not objected to. A moderate salary with a good connection in teaching, &c., required. Excellent testimonials. Apply to "Haydn R.," care of Messrs. Novello and Co., 69, Dean-street, Soho.

TWO ORGANISTS.—An Organist is willing to treat with any gentleman wishing to retire from a good appointment. Address, "Moderato," 37, George-st., Euston-sq., N.W.

A PROFESSIONAL ORGANIST of 25 years' standing. The advertiser having had very great experience is desirous of a re-engagement. The highest testimonials and references can be given as to character and ability. Address, "W. W.," Novello and Co., Dean-street, Soho, London.

WANTED by an Organist, a Youth as an **ARTICLED PUPIL** (resident). He will receive instruction in Harmony, &c., the organ, pianoforte, and singing; a comfortable home; full Choral Service. Address John Abram, Spring-cottage, Torquay, Devon.

TWO JUNIOR ORGANISTS.—An eminent Professor will receive into his house, situate near London, a Young Gentleman, upon very reduced terms, provided he can play a plain Church Service. "Sigma," *Musical Times* office.

PROFESSIONAL NOTICES.**SIGNOR J. ALFRED NOVELLO.**

Letters on private matters may be addressed (post-paid) to
Villa Novello, Croza San Giacomo, Genova, Italia.

MR. C. COWDEN CLARKE,

Letters may be addressed (post-paid) to Villa Novello,
Croza San Giacomo, Genova, Italia.

MISS LIZZIE WILSON (Soprano).

Letters to be addressed to 124, late 63, Church-rd., Islington, N.

MISS SHAW, Soprano, (formerly of Manchester).

For Oratorio and Concert engagements,
Address, 25, Lister-lane, Halifax.

MISS MARY ANN POTTER, (Soprano Vocalist & Pianist),
60, Tabernacle-walk, Finsbury-square.

W. H. BLISS, Tenore Robusto, (late pupil of Frank Mori).

For Oratorio and Concert engagements,
Address, 11, Grafton-road, Upper Holloway, N.

Mr. BROOK,

Principal Tenor of the Huddersfield Choral Society, and of
Holy Trinity Church, is open for engagements for Oratorios
and Concerts. Address, Oakes, near Huddersfield.

MR. L. S. PALMER (Bass), Vocalist or Conductor.

For Oratorios, Concerts, &c., address, Godstone, Surrey.

C. D. COLLET (Bass), Teacher of Singing,

Sunnybank, Hazelville-road, Hornsey-lane, Highgate, (N.)

WILLIE PAPE (Pianist).

For engagements, public or private, address No. 9, Soho-square.

MR. R. J. WILMOT,

Professor of Singing and Pianoforte,
25, Eversholt-street, Oakley-square, N.W

T. R. WILLIS, Organ Builder,

29, Minories, London, E. Wood and Metal Pipes.
Voicing, Tuning, and Repairing. Lists on application.

J. FIDLER, Organ and Harmonium Manufacturer,

56, Burton-street, London, W.C.

LADIES and GENTLEMEN desirous of learning a great
deal in a little time, should apply to Mr. Charles Field,
Teacher of the Pianoforte and Singing, 18, Grafton-place,
Euston-sq. Eight Lessons, One Guinea. Schools attended.

NOTICE OF REMOVAL.—**JOHN SHEPHERD** has
removed from Newgate-street to No. 20, Warwick-
lane, E.C. (one door from Paternoster-row).

ORGAN METAL PIPES, 3 STOPS £6 5s.—Principal
and 15th CC, Open Tenor C. Inclose stamp. G. Cope,
31, East Grafton-street, W.C.

**TO AMATEUR ORGAN BUILDERS & COUNTRY
DEALERS.** T. Norton, 9, Stanhope-street, Hamp-
stead-road, keeps all kinds of Organ Work, Sound boards,
Keys, Pedals, Pipes, &c. Old Organs tuned and repaired,
bought or taken in exchange.

**MUSIC SENT ON SALE OR RETURN, ON HIGHLY
ADVANTAGEOUS TERMS,** by B. Williams, 11,
Paternoster-row, London.

**MUSIC ENGRAVED, PRINTED, AND PUBLISHED
IN THE BEST STYLE, AND ON MODERATE
TERMS,** a statement of which forwarded on application, by
B. Williams, 11, Paternoster-row, London.

TO COMPOSERS ABOUT TO PUBLISH.—**J. H.
JEWELL,** Music-publisher, undertakes the Printing and
Publishing of every description of Musical Work, greatly under
the usual charges. Estimates given. 104, Great Russell-st.,
Bloomsbury (W.C.) near the British Museum.

FIRST VIOLIN STRINGS, of improved manufacture.
Four sent by post for 14 stamps. Alfred J. Davis, 38,
Great Dover-street, Borough, S.E.

A NCIENT AND MODERN SECOND-HAND MUSIC.

Full Scores, Oratorios, Operas, Pianoforte and Violin
Music, Rare Theoretical Works, and MS. The last catalogue
for one stamp. G. A. Davies, 120, Wardour-street, London.

**MUSICAL INSTRUMENTS FOR VOLUNTEER,
SCHOOL, AND FACTORY BANDS.**—Saxhorns,
Cornopeans, Bugles, Drums, Fifes, Flutes, Concertinas, Accor-
deons, and every other kind of musical instruments cheap.
Self-instruction Books. Instruments repaired. Price lists
sent free. Joseph Russell, 158 (late 80), Goswell-street,
(opposite Compton-street), Clerkenwell, London. (E.C.)

BRASS, REED, STRING, & DRUM & FIFE BANDS.

Musical Instruments of every description, the most
brilliant-toned, best modelled, most perfect intonation, and
the cheapest in the world, to be had of J. Moore, 40,
Buxton-road, Huddersfield. Bands supplied at wholesale
prices. Old instruments bought or taken in exchange.
Patterns, prices, and testimonials post-free. Music to suit any
kind of band. Patronised by Her Majesty's Army, Navy,
Rifle Corps; also the principal professional and amateur
bands in the United Kingdom. Pianofortes, Harmoniums,
and Harps, New and Second-hand, by the best makers.

TROST'S MUSICAL INSTRUMENTS are the cheapest.

Organ Accordians £2 15s., £3 5s., £4 10s. and upwards;
parent stands for the same, 15s.; 5 Octave Harmoniums, full
compass, in polished Mahogany Case, with Twist Columns,
£5 5s. and £6 6s.; in Rosewood or Walnut, with 5 Stops,
£9; ditto, 8 Stops, £14; ditto, 10 Stops, £17. All other
Instruments equally cheap. 263, Whitechapel-road, E.

B EYOND ALL COMPETITION.—**T. R. WILLIS** (late

Moffatt), Maker and Importer of Musical Instruments.
Established 1833. The trade and amateurs supplied with
Harmonium Reeds, Musical Strings, and Fittings of all kinds.
Lists on application. 29, Minories, London, E.

HARMONIUMS.—The cheapest house in the trade to
purchase is Henry Cassini's, 1, Finsbury-road, Wood-
green, N. Merchants and shippers supplied.

E. and W. SNELL'S HARMONIUMS, pronounced by
the Profession the best manufactured. School model,
5 octaves, 1 stop, 5 guineas. Drawing-room model, 3 stops,
walnut or rosewood, 8 guineas. Church model, 8 stops, two
rows of reeds, stained case, 13 guineas. Full descriptive lists
(including their newly invented stop, the Tirasse-tenuto), on
application to the manufacturers, 19, Church-terrace, Kentish-
town-road, London, N.W. Trade supplied.

BOOSEY & CO.'S SIX GUINEA HARMONIUM

(The Cottage) has a soft and agreeable tone suitable for
a small room. Boosey & Co., Holles-street.

BOOSEY & CO.'S TEN GUINEA HARMONIUM

(The School) has a rich full tone, suitable for class
singing or a school-room. Boosey & Co. Holles-street.

BOOSEY & CO.'S HARMONIUMS at 20, 25, 30 and

40 Guineas, are voiced either with a moderated tone for
the chamber, or with great power for places of worship.
Catalogues of all Harmoniums upon application.

Boosey & Co., Holles-street.

BOOSEY & CO.'S MINIATURE PIANO, PRICE 17

GUINEAS, in a Walnut Case, full compass. This
Instrument is confidently recommended as the best cheap Piano
before the Public. The touch and tone are alike excellent,
and the workmanship is of the best description.

Boosey & Co., Holles-street.

LEWIS'S LIEBLICH ORGANS from £25, to supersede
the Harmonium for small Churches, Schools, and for
private use. Full scale, complete compass, very best
materials and workmanship. Most perfect and cheapest
Organ ever produced for Church or Chamber. Prospectus
free on application; photograph for six stamps. Specimens,
18, Exeter-hall, Strand.

NOVELLO'S MUSICAL TIMES.—**BRAMPTON'S** Spring

Folio, expressly made for this work; price 1s. 6d.;
Full Music size, from 2s. For Chappell's and Boosey's Maga-
zines, 1s. 6d. and 2s. For cheap edition of Glee, 1s. 6d.
and 2s. Wholesale agents: Duff and Hodgson, 20, Oxford-
street, and 51, Hanway-street; and may be had of Messrs.
Novello, and from all music-sellers in the United Kingdom.

AS ASSISTANT ORGANIST, OR ORGANIST in a small church in town or country, a young Man who has had a good training. Address "W.B.," 3, White-horse-street, Piccadilly.

AN ORGANIST will be wanted at Easter for St. Philip, Ilfracombe, Devon. Salary, £30 per annum. Apply (with testimonials) to the Incumbent.

TWO ORGANISTS.—Wanted, an Organist, for a Congregational Church in Pimlico. Testimonials of character and ability to be forwarded to "X. M. Y.," Scadding's Library, Belgrave-road, Pimlico, S.W.

AN ORGANIST of ten years' experience, and late Organising Choir Master to a Choral Association of over 1000 voices, is open to a re-engagement. Unexceptionable testimonials and references from the highest authorities. A. King, Eastnor, Ledbury.

WANTED, an ORGAN APPOINTMENT, in the South or Midland Counties. A good Organ desired, rather than large salary. Good character, with good references. Address, "G. F. G.," 2, Colonnade, Preston.

ORGANIST WANTED FOR SINGAPORE.—A Gentleman is wanted immediately for S. Andrew's Church-Singapore. Climate healthy. Salary £200 per annum, guaranteed for three years. £100 allowed for passage out, per overland mail of the 4th February. He should be single, and able to understand the mechanism of an organ, and it would be greatly to his own interest if he could tune Pianofortes and play Pianoforte Solos at evening parties. The organ is a fine one by Walker. Application to be made to Mr. S. Smith, Claremont-road, Windsor, who will communicate *only* with those gentlemen most likely to suit. Please state age, where last engaged, and what testimonials can be produced as to character and ability.

WANTED, A GOOD PIANOFORTE TUNER and REPAIRER, in a Provincial Town. Address, stating age and salary required, to "E. H.," care of Messrs. Novello and Co., Dean-street, Soho, London.

TO PIANOFORTE and MUSIC SELLERS.—A Good Tuner and Repairer desires a re-engagement. Address, "T. R. A.," Mr. Norton's, 9, Stanhope-street, Hampstead-road, London, N.W.

MUSIC BUSINESS.—To be Disposed of, a Music Business, with capital Tuning ditto attached. For particulars, reference to Mr. J. Williams, 11, Holborn-bars, London.

ORGAN FOR SALE.—An excellent Barrel Organ, by Gray and Davison (playing Psalm Tunes and Chants), in handsome case. A great bargain. For particulars, apply at S. Deacon's Music Warehouse, Leicester.

FINGER ORGAN, containing open diapason metal, stop diapason bass, principal, and general swell, and painted oak case; gilt front pipes. Price £19. Suitable for small chapel, school-room, or lecture-hall. Apply, Portrait Rooms, next Police Station, Kingsland, London.

TO BE SOLD CHEAP.—An ORGAN, with two rows of keys; has eight stops. Suitable for a small Church, Chapel, or Hall. Address, "B. B.," Novello's, Dean-street, Soho, London, W.

A BEAUTIFUL ORGAN FOR SALE, standing 12 feet high, painted oak case, diapered front pipes. Price £200. Containing 12 Stops, as follows: Great Organ.—1, Open Diapason; 2, Stop ditto, bass; 3, Stop ditto, treble; 4, Principal; 5, Fifteenth. Swell Organ (compass F to F).—6, Diapason Flute; 7, Dulciana Open; 8, Principal; 9, Hautboy; 10, Bourdon Pedal Pipes, CCC to C; 11, Pedal to Great; 12, Swell to Great. The instrument is in splendid condition, and is suitable to the requirements of a congregation of 700. The advertiser having no further use for it, is glad to dispose of it for want of room. Address "D.C.W.," *Musical Times* Office, Dean-street, Soho, London.

NOVELLO'S POCKET EDITIONS OF THE ORATORIOS.

In Vocal Score, with Pianoforte or Organ Accompaniment by VINCENT NOVELLO.

Handel's JUDAS MACCABÆUS.

In Paper Cover 1 0 Whole Scarlet Cloth 2 0

Handel's ISRAEL IN EGYPT.

In Paper Cover 1 0 Whole Scarlet Cloth 2 0

Handel's MESSIAH.

In Paper Cover 1 4 Whole Scarlet Cloth 2 6

Haydn's CREATION.

In Paper Cover 1 0 Whole Scarlet Cloth 2 0

Please to order "Novello's Edition."

ORGAN FOR SALE.—A great bargain—4 Stops, suitable for Chamber or School use. Apply to or address Emery and Co., 408, Oxford-street, W.

FOR SALE.—A Pedal ORGAN HARMONIUM. It has three complete sets of vibrators on the keys, and an independent set of 16-ft. pitch on the pedals; hand and foot blower, pedal coupler, &c. Apply, T. P., Olney Cottage, Carlton-street, Cheltenham.

HARMONIUM FOR SALE, by Debain, containing 5 stops and 1½ rows vibrators; very fine rich tone, being a first-class instrument, suitable for a private house or place of worship. Price £9; cost £15. Address, "H.J.," care of Mr. Jackson, Stationer, Great Grimsby.

FINE-TONED OBOE FOR SALE.—Trieber's highly finished make, with 14 silver keys, rings on pillars, and silver mounts, all in velvet-lined case, with necessary tools, 3 reed cases, and 10 reeds. The keys have recently been re-cushioned by themaker, and the instrument rendered perfectly in tune. Cost altogether £17; price 10 guineas. Apply to "F.S.," Howlett and Sons, Music Hall, Norwich.

FOR SALE.—A Guarnieri VIOLIN, played on by Paganini's Ghost, who created such a sensation at the Polytechnic; also a Genuine Banks VIOLONCELLO. Call at 7, Colchester-street, Pimlico. A guarantee will be given.

FOR SALE.—A superior DOUBLE BASS, brought to England by the late Handel. Acknowledged to be a fine instrument. Apply to Mr. Woolwright, Berkeley, Gloucestershire.

RICHARD CROGER'S VIOLIN STRINGS are the best in the trade. One first string will last a month. All the principal artists in the metropolis use them, in bundles of 30, at 1s. 6d., 3s. 6d., 4s. 6d., 5s. 6d., 7s. 6d., and 10s. 6d. Sample by post for 12 stamps. The Trade supplied. Strings packed for the colonies. Croger's Warehouse, 184, White-chapel Road.

ACCURATE POCKET METRONOMES, 1s. each (post-free); Standard Class Metronomes, 4 feet high, 7s. 6d. each. D. SCHOLEFIELD, Trinity-street, Huddersfield.

BY ROYAL LETTERS PATENT.

Dated 1858, 1859, 1861.

IVORY AND PRANGLEY,

Pianoforte Makers,

275, EUSTON-ROAD, LONDON, N.W.

IVORY and PRANGLEY solicit the attention of the Musical Profession and Trade to their new English Piccolo Pianos in Rosewood or Italian Walnut cases, with Albert fall. Height, 3 feet 9 inches. Finished with Stewart's Patent grand action. Price 21 guineas.

Semi Cottage Pianos in Rosewood or Italian Walnut. Height, 4 feet. Price 28 guineas, with Trusses 30 guineas.

Cottage Pianos, very elegant, with Trichord Treble. Height, 4 feet 4 inches. Rosewood 42 guineas, Walnut 3 guineas extra.

Oblique Grands, 7 octaves, with patent grand check action and Gradus Key. Price 60 guineas; Walnut 4 guineas extra. All the above pianos are finished with Stewart's Patent Hopper to prevent blocking. 275, Euston-road, N.W.

Just Published, large Demy Quarto size, (12 inches by 9.)

NOVELLO'S STANDARD GLEE BOOK,

BEING A COLLECTION OF THE MOST FAVORITE GLEES

BY ENGLISH COMPOSERS;

WITH AN ACCOMPANIMENT (AD LIB.) FOR THE PIANOFORTE.

REVISED BY

J. BARNBY.

This Collection of Standard Glees is published in One Volume, handsomely bound in cloth, with gilt edges, price 4s. 6d.
Also in Five Parts, price 6d. each. And in Thirty Numbers, each containing Two Glees, price One Penny each.

PART I.—Price Sixpence.

- | | |
|--|--|
| 1 } Five times by the taper's light. S.A.T.B. S. Storace | 7 } In summer's cool shade. S.A.T.B. . Dr. Arnold |
| 2 } Hark! the lark at heaven's gate sings. S.A.T.B.
Dr. Cooke | 8 } Lightly tread, 'tis hallowed ground. S.S.B.
J. Scotland |
| 3 } See our oars S.A.T.B. . Sir J. Stevenson | 9 } Hail, smiling morn. S.A.T.B. . R. Spofforth |
| 4 } Ye Spotted Snakes. S.A.T.B. . R. J. S. Stevens | 10 } Sigh no more, ladies. S.S.A.T.B. R. J. S. Stevens |
| 5 } Thy voice, O Harmony. S.A.T.B. . S. Webbe | 11 } When winds breathe soft. S.A.T.T.B. S. Webbe |
| 6 } Forgive, blest shade. S.A.T.B. . Dr. Callcott. | 12 } Breathe soft, ye winds. A.T.B. . W. Paxton |

PART II.—Price Sixpence.

- | | |
|---|---|
| 13 } Blow, blow, thou winter wind. S.A.T.B.
R. J. S. Stevens | 19 } Swiftly from the mountain's brow. S.A.T.B. S. Webbe |
| 14 } Come see what pleasure. S.A.T.T.B. J. Elliott | 20 } Awake, Æolian lyre. S.A.T.B. . J. Danby |
| 15 } Since first I saw your face. S.A.T.B. T. Ford | 21 } As it fell upon a day. S.A.T.B. Lord Mornington |
| 16 } As now the shades of eve. S.S.A.B. Dr. Cooke | 22 } Lordly gallants. S.S.B. . Dr. Callcott |
| 17 } From Oberon in fairy land. S.A.T.B. R. J. S. Stevens | 23 } In the lonely vale of streams. S.A.T.B. Dr. Callcott |
| 18 } O Bird of eve. S.A.T.T.B. . Lord Mornington | 24 } You Gentlemen of England. A.T.B. Dr. Callcott |

PART III.—Price Sixpence.

- | | |
|--|---|
| 25 } When shall we three meet again. S.S.B. M. P. King | 31 } Ye shepherds tell me (The Wreath). S.S.B. |
| 26 } When shall we three meet again. S.S.B. W. Horsley | J. Mazzinghi |
| 27 } Life's a bumper. A.T.B. . Wainwright | 32 } The Mayfly. S.S.B. . Dr. Callcott |
| 28 } O happy fair (The Loadstars). S.S.B. W. Shield | 33 } The Red Cross Knight S.S.B. . Dr. Callcott |
| 29 } Hark the curfew's solemn sound. S.S.B. T. Attwood | 34 } How merrily we live. T.T.B. . M. Este |
| 30 } Here's a health unto His Majesty. S.T.B. J. Saville | 35 } The Friar of Orders Grey. S.S.B. Dr. Callcott |
| | 36 } To all you ladies now on land. T.T.B. Dr. Callcott |

PART IV.—Price Sixpence.

- | | |
|--|---|
| 37 } How sweet, how fresh. A.T.T.B. . S. Paxton | 43 } Are the white hours for ever fled. A.T.T.B. Dr. Callcott |
| 38 } My dear mistress had a heart. A.T.T.B. R. Spofforth | 44 } Come, live with me. A.T.T.B. . S. Webbe |
| 39 } With sighs, sweet rose. A.T.T.B. . Dr. Callcott | 45 } Come, bounteous May. A.A.T.B.B. R. Spofforth |
| 40 } Discord, dire sister. A.T.T.B. . S. Webbe | 46 } By Celia's Arbour. A.T.T.B. . W. Horsley |
| 41 } Go, idle boy. A.T.T.B. . Dr. Callcott | 47 } The cloud-capt towers. A.A.T.T.B.B. R. J. S. Stevens |
| 42 } Crabbed age and youth. A.T.T.B. R. J. S. Stevens | 48 } Marked you her eye. A.A.T.T.B. R. Spofforth |

PART V.—Price Sixpence.

- | | |
|---|--|
| 49 } Queen of the Valley. A.T.T.B.B. . Dr. Callcott | 55 } How sleep the brave. S.A.T.B. . Dr. Cooke |
| 50 } Fair Flora decks. A.T.B. . J. Danby | 56 } Here in cool grot. S.A.T.B. . Lord Mornington |
| 51 } Who comes so dark. A.T.B. . Dr. Callcott | 57 } Glorious Apollo. A.T.B. . S. Webbe |
| 52 } Peace to the souls of the Heroes. A.T.B. Dr. Callcott | 58 } Desolate is the dwelling of Morna S.S.B. Dr. Callcott |
| 53 } Mark the merry elves (The Fairies). S.S.B.
Dr. Callcott | 59 } When Sappho tuned. S.A.B. . J. Danby |
| 54 } The Bells of St. Michael's Tower. S.A.B. W. Knyvett | 60 } The Erl King. S.S.B. . Dr. Callcott |

TWO GLEES FOR ONE PENNY.

LONDON: NOVELLO AND CO., 69, DEAN STREET, SOHO, AND 35, POULTRY.